

EDUCATION

2009	Ph.D, Architecture - University of Edinburgh, UK
2001	M.Arch - University of Calgary, Canada
1997	B.A. - University of Saskatchewan, Canada

ACADEMIC EXPERIENCE

2018-	Laurentian University Sudbury, ON, Canada	Director, McEwen School of Architecture
2018-	Laurentian University Sudbury, ON, Canada	Full-time Associate Professor
2013-2018	Laurentian University Sudbury, ON, Canada	Full-time Assistant Professor
2009-2013	Montana State University Bozeman, Montana, USA	Full-time Assistant Professor
2008-2009	Montana State University Bozeman, Montana, USA	Full-time Adjunct Assistant Professor
2005-2008	University of Edinburgh Edinburgh, UK	Part-time Design and Theory Tutor

PROFESSIONAL EXPERIENCE

2018 -	David T. Fortin Architect Inc.
2007-2017	David T. Fortin Architect
2002-2005	McKinley Burkart Architects, Calgary, AB
2001-2002	GEC Architecture, Calgary, AB,
2001	Busby and Associates Architects, Calgary, AB

PROFESSIONAL MEMBERSHIPS

2018-present	Registered Architect - RA 8708 – Ontario Association of Architects
2018-2019	Registered Architect - RA 1090 – Saskatchewan Association of Architects
2007-2018	Registered Architect - RA 2566 – Alberta Association of Architects
2006-present	Member of the Royal Architectural Institute of Canada (MRAIC)

OTHER EDUCATION

2004-present	Leadership in Energy and Environmental Design (LEED) Accredited Professional
2013-2017	French as a Second Language, Collège Boréal, Sudbury, ON

PUBLICATIONS AND PRESENTATIONS

Books

- Fortin, David. 2011. *Architecture and science fiction film: Philip K. Dick and the spectacle of home*. Surrey, UK: Ashgate/Routledge.

Book Chapters

- Fortin, David. 2019. "From Indian to Indigenous Agency: Opportunities and Challenges for Architectural Design." *Design and Agency*. Eds. Marchand, Marie-Ève and Potvin, John. London: Bloomsbury. (forthcoming)
- Fortin, David. 2018. "Mixing it Up: Métis Design and Material Culture in the Canadian Conscious." *Handbook of Contemporary Indigenous Architecture*. Eds. Grant, Elizabeth, and Greenop, Kelly. New York: Springer. 253-281.
- Fortin, David, Surkan, Jason, and Kastelein, Danielle. 2018. "Métis Domestic Thresholds and the Politics of Privacy." *Our Voices: Indigeneity and Architecture*. Oro: Novato. 82-91.
- Fortin, David. 2017. "Métis." *Encyclopedia of Vernacular Architecture*. 2nd ed. New York, London: Bloomsbury.
- Fortin, David. 2011. "Philip K. Dick's Disturbanism: Towards psychospatial readings of science fiction." In *Writing the modern city: Literature, modernity, architecture*. Eds. Edwards, Sarah and Charley, Jonathan. New York: Routledge. 127-145.

Journal Articles

- Fortin, David. 2020. "UNCEDED Land and Design Sovereignty." *Architecture Australia*. (forthcoming)
- Fortin, David. 2017. "Bauhaus of the North." *Canadian Architect* 62, 10: 29-35.
- Fortin, David, and Surkan, Jason. 2017. "Towards an architecture of Métis Resistance." *The Site Magazine*, Vernacular: v.36. Online. <http://www.thesitemagazine.com/read/towards-an-architecture-of-mtis-resistance>
- Fortin, David. 2015. "The assemblage of Kikino ("Our Home): Métis material culture and architectural design in the Alberta Settlements." *Journal of the society for the study of architecture in Canada*. 40:2, 11-23.
- Fortin, David. 2015. "Gazing at a regreened landscape." *Onsite Review*. 33:1, 43.
- Fortin, David. 2007 – "iHome of the Future," *Design: The Key to a Better Place*. Surrey: Custom Publishing Limited. 142.
- Fortin, Dave. 2000. "Translucent Connection." *In Situ* Faculty of Environmental Design, University of Calgary. 2:74.
- Fortin, Dave, Klumper, Ben, and Zyla, Chad. 1999. "Precedent Studies: Villa Shodhan." *In Situ*. 1:33.

Conference proceedings (refereed)

- Fortin, David. 2014. "Indigenous architectural futures: Potentials for post-apocalyptic spatial speculation." (ARCC) – Beyond Architecture: New Intersections and Connections - *Architectural Research Centers Consortium (ARCC)/EAAE 2014 International Conference on Architectural Research*, Honolulu, HI, 475-483.
- Fortin, David. 2011. "Urban agility: Closed and open sourced living systems in Nairobi." *Ecole D'Architecture de Casablanca, 5th African Perspectives Conference*, Casablanca, Morocco, 95-104.
- Fortin, David. 2010. "Slum Fictions: De-delimiting Place in Nairobi." *The Place of*

Research: The Research of Place: Architectural Research Centers Consortium (ARCC)/EAAE 2010 International Conference on Architectural Research, Washington, D.C., 202-209

Fortin, David. 2010. "Thinking More, Designing More, Making More: *Abbau* and the Expanding Capacities for Architecture." The University of Oklahoma College of Architecture, *Creating_Making Forum*, Norman OK, 57-62.

Public Presentations (Conference papers, Invited lectures, Workshops, etc.)

- "Delineating a Nation State: A conversation." Toronto Art Biennial, Toronto, Ontario. (2019-11-16).
- "Housing and Agency in Remote Canada." National Housing Conference, Canada Mortgage and Housing Corporation (CMHC), Ottawa, Ontario. (2018-11-21)
- "A Northern Lobby: School as a ~~political~~ (principled?) platform." Daniels School of Architecture, Landscape Architecture, and Design, University of Toronto, "What is a School? Symposium" (2018-04-28).
- "What grounds you?" - University of Calgary, Faculty of Environmental Design, Indigenous Design Symposium, Calgary, AB (2018-01-25).
- "Métis domestic thresholds and the politics of imposed privacy" - Society for the Study of Architecture, Niagara-on-the-Lake, Ontario, Canada,
- co-authored with Jason Surkan and Danielle Kastelein, presented by Danielle Kastelein (2017-05-25).
- "The architectural interface and Indigenous peoples in Canada." Saskatchewan Association of Architects, Annual Conference and Meeting. Saskatoon, SK (05-05-2017)
- "Integrating Indigeneity into Design Curriculum." OCAD University, Toronto, ON (2017-03-28)
- "Urgency, agency, exoticism: Competing metrics for design in northern Canada" - University of Toronto John H. Daniels Faculty of Architecture, B.E.S.T. Lecture Series, Toronto, ON (2016-11-30)
- "Indigenous architecture and design" - IIDEX Canada. Continuing Education Session, Toronto, ON (2016-12-01)
- "Métis Design: An Informally Canadian Approach to Architectural Thinking" - Royal Architectural Institute of Canada 2016 Festival of Architecture. Continuing Education Session, Nanaimo, BC (2016-06-10)
- "A tectonic question of Métis Centredness" - Association of Critical Heritage Studies, 3rd Biennial Conference. Montreal, QC (2016-06-07)
- "Towards an Architecture of Métis Resistance: The Evolving Tectonic and Spatial Orders of a Saskatchewan Vernacular" - Society for the Study of Architecture, Regina, Saskatchewan, Canada. (2016-06-04) - co-authored with Jason Surkan, presented by Jason Surkan
- "Teaching design in a northern postindustrial landscape: The unique context for the emergence of the Laurentian University School of Architecture" - Sudbury Protocol Conference (2016-05-10)
- "Indigenous design matters: Emerging directions in architectural research" - Lecture as part of Laurentian University Research Week (2016-03-01)
- "Designing for the future: Teaching architecture, from community to detail, in an age of climatic action" - *What COP21 means for Climate Change in Canada*. Lecture and round table discussion as part of Laurentian University Research Week (2016-03-01)
- "Fabricating and constructing Kikino ("Our Home"): Métis material culture and design during and following the establishment of the Alberta settlements" – Society for the Study of Architecture, Annapolis Royal, Nova Scotia, Canada. (2015-06-28)
- "Your future will look exactly like ours: The powerful absence of indigenous cultures in

- science-fiction" - ICIRHS Day (International Centre for Interdisciplinary Research in the Human Sciences), Laurentian University, Sudbury, ON, Canada (2014-12-03)
- "Diverse Futures: A discussion on design and aboriginal science-fiction" - Indigenous Week, Laurentian University, Sudbury, ON, Canada (2014-10-20)
- "Beyond Style: Reconsidering the Métis Architect" - Laurentian University President's Soapbox Series, Sudbury, ON, Canada (2014-06-19)
- "Indigenous architectural futures: Potentials for post-apocalyptic spatial speculation" - ARCC International conference on architectural research, University of Hawaii, USA (2014-02-14)
- "Speculating about architecture through the lens of indigenous science fiction" – SAGE (Supporting Aboriginal Graduate Students Enhancement) Seminar, Laurentian University, Sudbury, ON, Canada (2013-11-28)
- "Sci-fi Thinking" - Montana State University President's Fine Arts Series, Bozeman, Montana, USA (2013-03-22)
- "Habitat 101" - UN Habitat World Urban Forum 6, Naples, Italy (2012-09-04)
- "Agile city? Some thoughts on the emerging potentials for development in Nairobi" - Jomo Kenyatta University of Agriculture and Technology, Kenya (2012-07-12)
- "Agri-tectural Systems in Kenya" - Invited Public Pecha Kucha, Bozeman, MT, USA (2012-05-23)
- "Engaging meaningful social terrains to create an enduring practice" – Banff Sessions Professional Workshop, Banff, AB, Canada (2012-04-27)
- "Other places, other incentives: The African spectacle in cross-cultural education." 5th African Perspective Conference, Casablanca, Morocco (2012-11-05).
- "Urban Agility: Closed and Open Sourced Living Systems for Nairobi", 5th African Perspective Conference, Casablanca, Morocco (2012-11-05)
- "Alternative Paths", Hatch Festival Guest Speaker, Bozeman, MT (2011-10-06).
- "The 'place' problem: Dealing with complexity and detachment through design", Namerind Housing Corporation and the National Aboriginal Association of Housing Providers Conference, Regina, SK (2011-09-16)
- "Thinking More, Designing More, Making More: Abbau and the Expanding Capacities for Architecture", Creating_Making Forum, Norman, OK (2010-11-04).
- "Slum Fictions: De-delimiting Place in Nairobi", The Place of Research/The Research of Place: ARCC/EAAE 2010 International; Conference on Architectural Research, Washington, DC, USA (2010-06-24).
- "Between Home and Somewhere: Rethinking Modernization and Nairobi's Slums", Montana State University Architecture Lecture Series, Bozeman, MT (2009-10-06)
- "Between Everytown and Kibera: Modernization and Science-Fiction", ESALA Prokalo Architecture Postgraduate Seminar, Edinburgh, UK (2009-05-14).
- "Visionary No More? Koolhaas' Death Stars in the Desert", Hawaii International Conference on Arts and Humanities, Honolulu, HI, USA (2009-01-11)
- "Becoming Home, Darkly", Strathclyde University Conference on Architecture, Glasgow, UK (2008-04-17).
- "Sci-Fi Brutalism: Identity through Architectural Otherness", Slade School of Fine Art/Bartlett School of Architecture, Telling Places: Narrative and Identity in Art and Architecture, London, UK (2007-12-06).
- "Scattered boundaries: The (d)evolution of home as an architectural concept in science fiction film", Annual CUNY Comparative Literature Conference, City University of New York, USA (2006-11-04).

RESEARCH GRANTS

- Laurentian University, Co-applicant of a Social Sciences and Humanities Research Council (SSHRC) Insight Development Grant titled "Tracing the relationship between colonial land- appropriation and contemporary urbanization in the Greater Golden Horseshoe and Paddle Prairie." With Adrian Blackwell, University of Waterloo. (CDN\$74,895). 2019-2020.
- Laurentian University, Principle Investigator of a Social Sciences and Humanities Research Council (SSHRC) Insight Development Grant titled "(In)Formally Canadian : A Diachronic analysis of prairie Métis approaches to architectural design." (CDN\$69,537). 2014-2018.
- Montana State University, Faculty Development Award to study straw bale construction for affordable housing in Kenya (USD\$4500). 2012.
- Montana State University College of Arts and Science, College Research and Creativity Grant to attend the UN-Habitat World Urban Forum and study the informal settlements in Rio de Janeiro, Brazil (USD\$3500). 2011.

OTHER SCHOLARLY ACTIVITY

- 2019 Advisor to Indigenous Services Canada for Indigenous Housing Innovation Initiative
- 2019 Project Coordinator for Community Engagement - "Development of Technical Guide for Adaptive Housing in Remote Northern Areas - Indigenous Communities." Canada National Research Centre.
- 2019 "How are we addressing inclusion in architecture today?" Invited guest panelist. RAIC Festival Plenary BEAT Forum. October 29, 2019.
- 2018 "Northern Perspectives: Roundtable Discussion" in "The North" OALA Ground, Winter 2017, Issue 40. Invited Contributor.
- 2018 "A Path to Healthy Housing: A Proposal for Community Engagement with First Nations and Métis Communities in Remote Northern Locations." Report presented to Canada National Research Centre, April 6, 2018.
- 2018 "The Indigenous Voices of Architecture." UNCEDED: Vices of the Land. Venice Biennale Canadian Exhibit Catalogue. Online: <https://www.unceded.ca/downloads/Exhibition%20Publication%20-%20EN.pdf>
- 2017 Submission to Canada Council for the Arts Venice Biennale with Adrian Blackwell. Role: Co-curator. "Delineating the Nation State: Fences, Blockades, or 'Taking Care'?" Second-place.
- 2016 Peer reviewer for International Conference "Between Data and the Senses: architecture, neuroscience and the digital worlds," University of East London, UK
- 2016 Peer Reviewer for Arab Society for Computer Aided Architectural Design Conference
- 2016 Peer reviewer for Design Communication Association Conference
- 2015 Submission Peer Reviewer for Home Cultures academic journal
- 2012 Peer reviewer for Journal of Architectural Education (2 essays)
- 2013 Academic book reviewer for McFarland and Company
- 2014 Academic book reviewer for Routledge
- 2012 Peer reviewer for Design Communication Association Conference
- 2011 Invited Session Moderator for UN-Habitat Partnership University Global Meeting, London, UK

- 2011 Social Terrains of Practice – NCARB competition entry for academic and professional collaboration, with Mike Everts
- 2011 Invited judge for Habitat Partnership University Initiative Logo Design
- 2011 Invited Peer Paper Reviewer – National Conference on the Beginning Design Student – University of Nebraska
- 2010 Team member for a proposal to the Kenyan Ministry of Housing titled, “Comprehensive Collaborative Research on Cost-effective Local and Foreign Building Material and Technologies,” led by Professor Bernard Otoki Moirongo of the Jomo Kenyatta University of Agriculture and Technology
- 2010 Invited Session Moderator – Design Communication Association Conference – Hosted by Montana State University
- 2010 Invited contributor to “The Environmental Translation Project” led by Calgary urban planner John Lewis

EXHIBITS

- 2018 Co-curator. “UNCEDED: Voices of the Land.” Winning submission to Canada Council for the Arts Venice Biennale with Douglas Cardinal and Gerald McMaster. Team members: Jake Chakasim, Wanda Dalla Costa, Eladia Smoke, Ryan Gorrie, Patrick Stewart, Matt Hickey, Brian Porter, Daniel Glenn, Tammy Eagle Bull, Tamara Begay, Chris Cornelius, Harriet Burdett Moulton, Ray Gosselin, Dave Thomas, Alfred Waugh, Ouri Scott. May-Dec, 2018, Venice, Italy.
- 2013 Co-curator. Student work exhibited in Cheever Hall Gallery – “merge/emerge” – study abroad South America
- 2013 Curator. Student work exhibited in Cheever Hall Gallery – “MSU Kenya Straw Bale”
- 2012 Curator. Student work exhibited in Cheever Hall Gallery – “Back to the Future”
- 2012 Curator. Student work exhibited in Cheever Hall Gallery – Exhibit titled “X-Ray: Student Explorations in Film and Architecture”
- 2012 Co-curator. “MSU School of Architecture Outreach Projects” – Kenya work exhibited at the Emerson Gallery, Bozeman, MT.
- 2011 Co-exhibitor. “Not Just a House” - Collaborative Incremental Housing Research exhibited at the 23rd Session of the Governing Council, UN Habitat, Nairobi, Kenya, and at the Engineering & Humanity Week, Dallas, TX
- 2010 Curator. Urban Rural Lab (URL) Seminar student work exhibited in Cheever Hall Gallery, Montana State University.
- 2010 Co-exhibitor. UN-Habitat World Urban Forum, “The City is Shrinking” exhibit, Rio de Janeiro, Brazil (team member)
- 2010 Co-exhibitor. Kenya Research/Student Work exhibited in “MSU School of Architecture in Africa” Exhibit, Cheever Hall, Bozeman, MT.
- 2003 Co-exhibitor. “Sub-urban.” Exhibition exploring oddities and opportunities in suburban living, Cube Gallery, Calgary. Also featured on Canadian Broadcasting Corporation’s Zed TV. Team Member.

ACADEMIC POSITIONS AND COMMITTEES

- 2018- Director, Laurentian University McEwen School of Architecture
- 2017- Associate Director, Maamwizing Research Institute
- 2017-18 Chair, Laurentian University McEwen School of Architecture Faculty Search Committee
- 2017-18 Search committee, Digital Fabrication Technologist

2017-18	Co-chair, Maamwizing Conference 2018 Organization Committee
2017	Ad-hoc Indigenous cultural committee
2017	Chair, School of Architecture, Academic Policy Committee
2017	Constitution Committee, School of Architecture
2017	Faculty Search Committee, Faculty of Indigenous Relations and Social Work
2017	Chair for Masters Thesis defense, Department of Chemical Science
2017	School of Architecture Ontario Graduate Scholarship Committee
2015-16	Committee on Academic Regulation and Awards, Laurentian U
2016	School of Architecture Student Grade Appeal Committee
2016	Indigenous Research Day Planning Committee
2015-	Indigenous Faculty Committee, Laurentian University
2015-16	Laurentian University McEwen School of Architecture Faculty Search Committee
2015	Graduate Adviser for Master of Indigenous Relations program
2015	Editorial Board for the Undergraduate Journal of Indigenous Studies at the University of Sudbury
2015	Indigenous Education Week 2015 Planning Committee
2015	Search Committee (Audio/Visual) for LAL and Laurentian University
2014-16	School of Architecture Institutional Quality Assurance Process (IQAP) Committee, help prepare our application for graduate school
2014-15	Laurentian University School of Architecture Faculty Search Committee
2014	Appointed Acting Director of the School of Architecture for the month of May during Director Terrance Galvin's absence
2011-13	Montana State University – Faculty Affairs Committee (Dean-appointed)
2010- 2012	Montana State University School of Architecture, Faculty Search Committee
2010-2011	Chair, Montana State University School of Architecture, External Teaching Committee
2010-2013	Co-Chair, MSU School of Architecture, Lectures Committee.
2010-2012	Montana State University School of Architecture, Visualization, Craft and Stewardship Symposia Committee
2010	Montana State University President's Research Working Group
2008-2010	MSU School of Architecture Graduate School Admissions Committee
2008-2011	MSU School of Architecture 2 nd Year Admissions Committee
2013-	Laurentian University School of Architecture Faculty Committee
2005-2007	Postgraduate Student Representative, University of Edinburgh

COMMUNITY OUTREACH

Invited Judge, Canada Council for the Arts, Governor General Awards in Architecture (2018)

Organizer, Métis Cultural Day, Downtown Sudbury, 2016 and 2017

Donovan Active Neighbourhood Workshop, Sudbury (2016-10-19)

Presentation to Downtown Sudbury for annual AGM (2016-02-25)

Downtown Sudbury Community Liaison Group 2013 - 2016

Contribution to Rotary Park Master Plan, 2014

HATCH Festival, Architectural Adviser, Bozeman, MT 2011-2013

Volunteer, Red Feather Development Group – Straw Bale houses, Northern

Cheyenne Reserve, Lame Deer, MT, 2011 and 2012
University of Edinburgh, Guest Studio Critic, 2005-2008
University of Edinburgh, Postgraduate Student Representative, 2006-2008-
University of Calgary, Guest Studio Critic, 2001-2005
Calgary Art Week Festival, Board of Directors, Calgary, AB 2002-2005
Co-Director of "Peep Show" International Design Competition, Calgary, AB, 2004

MASTER THESIS SUPERVISION

Michelle Phillip, "The Kind Library: A built intervention to remediate transgenerational trauma in immigrants", Laurentian University, McEwen School of Architecture, Sept. 19 -
Celina Rios-Nadeau, "Honoring the water: Women and water leadership",
Laurentian University, McEwen School of Architecture, September 2019 -
Henry Dyck, "Anarcho-Marxist reconstructions towards a revived communal dialectic",
Laurentian University, McEwen School of Architecture, September 2019 -
Cody Bass, "Oneiric Architecture: A Filmic exploration of the subjective dream experience", Laurentian University, McEwen School of Architecture,
September 2018 - August 2019
Krystal Clark, "Kitche Migawap Âcimowin Tipi Tectonics: Building as Medicine",
Laurentian University, McEwen School of Architecture, September 2018-
April 2019
Samuel Martinez, "Form follows feeling: A culturally-based approach to experiential design", Montana State University, August 2011-May, 2012
J.J. Carlson, "Building about the body: Architecture as dress",
Montana State University, August 2010-May 2012
Robert Remark, "Depth of permanence: Conviction towards permanence value",
Montana State University, August 2010-May 2011
Erin Chamberlin, "Freedom housing: Design thinking for Nairobi", Montana State
University, August 2010-May 2011
Jason Stamp, "Body posture defined by environment", Montana State University,
August 2010-May 2011
Ali Price, "Cultivate through design", Montana State University,
August 2009-May 2010
Daniel Hudson, "Re-generation architecture", August 2009-May 2010
Alexander Gamble, "Between tourist and traveler: Exploring the threshold between
fast and slow", Montana State University, August 2009-May 2010
Jolene Dale, "Sense of Memory", Montana State University, August 2009-May 2010
Blake Preszler, "Off-ramp: Architectural opportunity in the mobile landscape",
Montana State University, August 2009-May 2010
Tyler Fullerton, "Creative forum at Montana State University", Montana State
University, August 2008-May 2009
Dylan McQuin, "inFusion: urban + domestic transformation", Montana State
University, August 2008-May 2009
Matthew Breest, "The excluded middle", Montana State University,
August 2008-May 2009
Andrew Brandt, "Pro-active adaptation: Improving infrastructure", Montana State
University, August 2008-May 2009

ACADEMIC/PROFESSIONAL AWARDS, PRIZES

2015, Science North - "Partnership Award" given to Laurentian School of
Architecture, for design of Dynamic Earth Pavilion (Profs. David Fortin, Roch
Belair, with Francis Thorpe + students)

2010, Montana State University Student Nominated Teaching Award for Excellence
 2009, PhD nominated for Royal Institute of British Architects (RIBA) Outstanding Research Award
 2008, Named a Distinguished Alumnus by the University of Calgary
 2006, David Willis Prize for First-year Doctoral Research, University of Edinburgh
 2005, University of Edinburgh University Studentship (full tuition plus stipend)
 2002, Winning entry in Calgary Artcity Competition for "Info City" installation (with Ben Klumper)
 2001, Jonathan King Medal for innovation, integrity, and scholarship in architectural design, University of Calgary/ARCC
 2001, Best Master's Degree Project, University of Calgary Faculty of Environmental Design Architecture Program

 2000, Graduate Research Scholarship, University of Calgary Faculty of Environmental Design
 2000, EVDS Travel Scholarship to visit and study La Tourette in L'Arbresle, France, University of Calgary Faculty of Environmental Design
 1999, Murray Waterman Scholarship, University of Calgary Faculty of Environmental Design to study a semester in Barcelona, Spain, at the Escuela Superior de Arquitectura (ESARQ) at La Universidad Internacional de Cataluña

SELECTED PROFESSIONAL WORK

2019	<i>Indigenous Peoples Space</i> , Ottawa, ON - Conceptual Design only. Role: Design Architect in partnership with Smoke Architecture Inc. And Wanda Dalla Costa Architect.
2018, completed	<i>Gabriel Dumont Institute Office Expansion</i> , Saskatoon, SK - \$3,500,000. Conceptual Design and Design Development only. Role: Design Architect.
2014, completed	<i>Park Lord Residence</i> , Cobble Hill, BC - \$1,000,000. Role: Conceptual Design, Design Development, construction document review.
2013	<i>Presbyterian Church of Eastern Africa</i> , Nanyuki, Kenya Role: Presentation of master planning options
2007, completed	<i>Saanich Residence</i> (~\$10,000,000) - with McKinley Burkart Architects. Partner-in-charge - Mark Burkart. Role: Project manager, conceptual design through construction drawing. (Intern architect)
2006, unbuilt	<i>Tofino Point Resort</i> - \$10,000,000 - with McKinley Burkart Architects. Partner-in-charge - Mark Burkart. Role: Project manager, conceptual design through design development. (Intern architect)
2004, unbuilt	<i>Bragg Creek Residence</i> - \$5,000,000 - with McKinley Burkart Architects. Partner-in-charge - Mark Burkart. Role: Project manager, conceptual design through design development and construction drawings. (Intern architect)
2006, completed	<i>Amden Office Building Renovation</i> - \$1,000,000 – with McKinley Burkart Architects. Partner-in-charge - Walker McKinley. Role: Project manager, all aspects of project from conceptual design through construction management. (Intern architect)
2003, completed	<i>M-Tech Office Building</i> - \$6,000,000 – with McKinley Burkart Architects. Partner-in-charge - Walker

	McKinley, Mark Burkart, Ben Klumper. Role: Digital modelling and renders, some construction administration. (Intern architect)
2003, completed	<i>Somerset-Bridlewood Light Rail Train Station</i> – \$2,000,000. With GEC Architecture. Partners-in-charge: Martin Jones, David Edmunds. Role: Conceptual design of station platform canopy and design development drawings. Project manager for all aspects of project through to construction drawings. (Intern architect)
2002, completed	<i>Siksika Powwow Arbour</i> – \$2,000,000. With GEC Architecture. Partner-in-charge: David Edmunds, Role: Conceptual design, some programming and planning analysis, community consultation. (Intern architect)
2002	<i>Bow Valley Master Plan</i> With GEC Architecture. Partner-in-charge: David Edmunds, Role: Conceptual design, some programming and planning analysis, community consultation. (Intern architect)
2001	<i>Calgary East Village</i> With Busby and Associates. Designer-in-charge: Richard Peck. Role: Digital massing studies, solar analysis. (Intern architect)

SELECTED ACADEMIC DESIGN-BUILD WORK

2016, completed	Dynamic Earth “re-Creation” Pavilion - Sudbury, ON. \$20,000. Role: Faculty lead and project management, conceptual design with students, design review of construction drawings, review of construction.
2013, completed	Straw Bale Nursing Residences (~\$10,000 USD) - Nanyuki, Kenya. With Studio RE (Michael Spencer). Faculty lead, conceptual design with students, construction management and participation.
2013, completed	Straw Bale Residence (~\$1,000 USD) - Nanyuki, Kenya. With Studio RE (Michael Spencer). Faculty lead, conceptual design with students, review of construction.
2009, completed	Straw Bale Potato Store (~\$2,500 USD) - Nanyuki, Kenya. With. Faculty lead, conceptual design with students, all aspects of project including construction.